

Rosalind Ventris is a leading advocate of the viola, and works as a performer, teacher, researcher and writer, splitting her time between London, UK and Dublin, Ireland. She has appeared as a recitalist and chamber musician at some of the world's most prestigious venues and festivals, including the Royal Festival Hall, Wigmore Hall, West Cork, Purcell Room, Aldeburgh Festival, Auditorium du Louvre, Bozar, Great Music in Irish Houses, Slovak Philharmonic and Het Concertgebouw. As a concerto soloist, she has been invited to perform with the European Union Chamber Orchestra, Sinfonia Cymru, l'Orchestre Royal de Chambre de Wallonie and the Belgian National Orchestra.

From almost as long as she can remember, chamber music has been at the heart of Rosalind's musical life. She has collaborated with internationally-renowned artists such as Mitsuko Uchida (Malboro Festival), Tabea Zimmermann, Garth Knox, Thomas Hoppe (Wigmore Hall), the Arcanto Quartett (Beethovenhaus) and Gerhard Schultz (Salzburg Festival). Rosalind is a member of the ensembles Trio Anima, the Kaleidoscope Chamber Collective and Ensemble Perpetuo. She has regularly performed as a guest player with the Aronowitz Ensemble, and work as a guest principal violist includes projects with the Amsterdam Sinfonietta and the Australian Chamber Orchestra.

Recordings Rosalind has featured on as a chamber musician have received favourable reviews in the national and international press, and industry magazines (The Sunday Times Best Recordings of 2019, Editor's Choice, Gramophone). Rosalind has recorded for Delphian, Signum and Navona record labels, and broadcast on BBC Radio 3, RTÉ Lyric FM, and NPO Radio 4.

Rosalind also enjoys exciting contemporary music collaborations, having performed alongside composers Garth Knox and Sally Beamish. As a former founder member of the Albion Quartet she recorded Richard Blackford's *Kalon* with the Czech Philharmonic at the Rudolfinum (Prague). She has also premiered several works by Edwin Roxburgh at major London venues, and recently gave the premiere of a new work by Rory Boyle with Trio Anima.

A winner of multiple prizes, Rosalind received Yuri Bashmet's 'President's Prize' at the Lionel Tertis International Viola Competition. A graduate of Cambridge University and the Guildhall School of Music & Drama, Rosalind received numerous awards during her studies and after, including the Max and Peggy Morgan Prize, the Hattori Foundation, Martin Musical Scholarship Fund, Help Musicians UK, Kirckman Concert Society, English Speaking Union, Stanley Picker Trust, Countess of Munster Trust, Park Lane Group, and the Philip & Dorothy Green Making Music Award (AYCA). She had the privilege of studying with David Takeno, Kim Kashkashian and Miguel da Silva and participated in masterclasses led by Tabea Zimmermann, Nobuko Imai, Menahem Pressler, Steven Isserlis, Thomas Riebl and Gabor Takács-Nagy. She is currently a City Music Foundation Artist.