

Alexandra began violin lessons at the age of 5 in Christchurch, New Zealand. During the following years she won many awards and prizes all over New Zealand before moving to London in 2006 to study at the Purcell School of Music in London with Evgeny Grach. During her studies there, she gave her solo recital debut at Wigmore Hall in October 2009 and, in November of the same year, at the Watford Colosseum performing Tchaikovsky Violin Concerto with the Purcell School Symphony Orchestra. Since then, she has also performed as a soloist and chamber musician in many prestigious venues around London including Royal Festival Hall, Queen Elizabeth Hall, Buckingham Palace, Barbican Hall, Conway Hall, Cadogan Hall, LSO St. Lukes, Princess Alexandra Hall and Kings Place. She performs regularly throughout the U.K as a recitalist and soloist through the Countess of Munster Recital Scheme and is also an artist for Making Music, UK.

Alexandra has also performed extensively throughout Europe and internationally in many countries, including Brazil, Uruguay, Chile, Argentina, China, South Korea, Russia, Israel and Singapore. A laureate of numerous competitions, Alex has won the Province of Terni Soloist Award from Associazione Mozart Italia (2014), Kenneth Loveland Gift Award, U.K (2016), Laureate prize in the Enescu International Violin Competition (2016), Hattori Foundation Senior Award, U.K (2017) and the Development Prize at the Michael Hill International Violin Competition (2017). Most recently, she has been awarded the prestigious Philip and Dorothy Green Young Artists Award by the Making Music Foundation, U.K (2018).

In 2010, Alex was awarded "The Henry Weinrebe Award" scholarship by the Guildhall School of Music and Drama (London) studying there with Professor David Takeno. Following her graduation in 2014, she commenced her postgraduate studies at The Royal College of Music with Radu Blidar and Yuri Zhislin graduating in July 2017 with a Masters in Music Performance and the Artist Diploma Qualification. She was an RCM Lark Scholar supported by a Leverhulme Postgraduate Studentship and by awards from the Countess of Munster Trust, the Martin Music Scholarship Fund, the Drake Calleja Foundation and the Help Musicians UK Foundation. Since 2018, Alex has been the 1st violinist of Ensemble Mirage, a flexi-chamber ensemble specialising in mixed string/wind repertoire. She has also been a participant in numerous masterclasses, performing as soloist in the RCM Brahms Violin Concerto Masterclass with Maxim Vengerov (2017) and was a Laureate at the Academie de Musique de Lausanne Duo Masterclasses with Pierre Amoyale and Pavel Gililov (2017). 2016 saw Alexandra perform in the Pyeongchang International Music Festival (South Korea) working with Radu Blidar and Mihaela Martin and in the International Holland Music Sessions working with Krzysztof Wegrzyn. Previously she has performed at the 2015 IMS Prussia Cove Masterclasses with Ivry Gitlis and Philippe Graffin, the Kronberg Academy Violin Masterclasses with Pavel Vernikov and the Encuentro Santander Festival Masterclasses with Zakhar Bron and Mihaela Martin. Alex also enjoys freelancing as a concertmaster, having led orchestras under conductors such as Vladimir Jurowski, John Storgårds and Bernard Haitink amongst others.