

Litsa Tunnah | Violin | Solo Repertoire

Bach: Sonata no 1 in G minor (17')
Partita no. 1 In B minor (27')
Partita no. 2 In D minor (31')
Partita no. 3 In E major (18')

Biber: Passacaglia (10')

Ysayë: Sonata No.2 Obsession, Maliconia, Danse des Ombres, Les Furies (14')
Sonata No.4 Allemande, Sarabande, Finale (13')

Prokofiev: Sonata for Solo Violin- Moderato, Andante Dolce, Con brio (13')

Khachaturian: Sonata Monologue for Solo Violin (14')

David Matthews: '4 Australian Birds' 2004 (10')

Peter Seabourne: 'Mote' 2010 (8')

Boris Pigovat: 'Nigun' 1996 (7')

Paganini Caprices: No.3 (3.5') No. 9 (3.5') No.10 (2.5') No. 11 (4.5') No. 13 (2.5') No.14 (2') No.15 (3') No. 16 (2') No.17 (4') No.18 (3') No.19 (3') No.20 (4') No. 21 (4') No.24 (5')

Ernst: 'The Last Rose of Summer' (10')

Tarrega: 'Recuerdos de la Alhambra' (5')

The Following Works Performed Unaccompanied

Saint Saens: 'The Swan' (3.5')

Paganini: 'Cantabile' (5')

Massenet: 'Meditation' (5')

Elgar: 'Salut d'amour' (3')

Wagner: 'Romance' (5')

Debussy: 'Clair de Lune' (5')

Glazunov: 'Grand Adagio' from Raymonda (5')

Shostakovich: 'Romance' (4')

Vaughan Williams: 'The Lark Ascending' (Cadenza only- 3') (or can be adapted to suit)