

Winner of the Nikolai Rubinstein Piano Competition and a pupil of Maria João Pires and Dmitri Alexeev, award-winning Russian-British pianist and conductor Petr Limonov frequently performs across Europe and the UK, having collaborated with, among others, Boris Berezovsky, Maria João Pires, Nicola Benedetti, Laura van der Heijden, Jennifer Pike, Leonard Elschenbroich, Natalie Clein and Van Kujik Quartet. He has recorded for Decca, Onyx Classics, Chandos and Champs Hill labels; the "1948" album, recorded with Laura van der Heijden, received the "Edison Klassiek" award in 2018 and the BBC "Newcomer of the Year" award in 2019.

Petr's notable appearances include La Roque d'Antheron festival (Boris Berezovsky's Carte Blanche, broadcast by radio France Musique), Wigmore Hall, Cadogan Hall, Kings Place, St Martin-in-the-Fields, Southbank Centre, the Great Hall of Moscow Conservatory, a recital in The Duke's Hall for HRH Prince Charles, iTunes Festival, TV appearances for BBC Proms Extra, Podium Witteman and broadcasts for BBC Radio 3 and "Culture" TV channel (Russia). In 2017, his arrangement of the Auld Lang Syne (from Nicola Benedetti's "Homecoming" album, Decca, 2014) was performed in the Albert Hall at the BBC Proms. His repertoire stretches from Orlando Gibbons to Arvo Pärt.

Born in Moscow, Petr started playing the piano at the age of 5. A year later he entered the prestigious Moscow Central Music School, where he studied under the guidance of Siavush Gadjiev, Valery Piasetsky and, later, Andrei Pisarev. After winning First Prize at the Nikolai Rubinstein International Piano Competition in Paris he started giving concerts throughout Europe and Russia, supported by the Vladimir Spivakov International Foundation. He went on to study with Hamish Milne and Alexander Satz at the Royal Academy of Music (London) on a full scholarship, followed by a year spent at the Ecole Normale de Musique de Paris Alfred Cortot, where his teachers were Ramzi Yassa and Wolfram Schmitt-Leonardy. In 2010 Petr returned to London to commence his postgraduate studies at the Royal College of Music with Dmitri Alexeev on a full scholarship, obtaining his Masters degree in 2012. During his studies Petr took part in masterclasses given by Ferenc Rados, Alfred Brendel, Stephen Hough, Vitaly Margulis and Stephen Kovacevich; whilst in RCM he also studied conducting under Peter Stark. In November 2013 Petr made his conducting début at Cadogan Hall with London International Chamber Orchestra, directing works by Glazunov and Rachmaninov.

"...Petr Limonov, avec un détachement apparent, a joué les morceaux les plus ardues avec une aisance incroyable, une simplicité et une sincérité parfaite." - La Nouvelle République

"Petr Limonov is one of the finest pianists and musicians I have had the honour of playing with and hearing. His profound sensitivity is extremely rare, his musical intelligence is of the highest degree and his pianistic power is formidable. Petr is one of the most enlightened musical souls I have come across." - Nicola Benedetti

"His mastery is mesmerising." - Rubric News