

Ryad Nicolas | full repertoire

Bach: Preludes and Fugues (selections)  
Scarlatti: Sonatas (selections)  
Mozart: Sonata K330 in C major (20')  
    Sonata K 333 in B flat major (21')  
    Sonata K 457 in C minor (18')  
    Sonata K 545 in C major (13')  
Beethoven: Sonata in G major op.14 no.2 (16')  
    Sonata in E flat major, op.27 no.1 (17')  
    Sonata in G major op. 49, no.2 (8')  
    Sonata in F major op. 54 (12')  
    Sonata in E minor op. 90 (14')  
    Sonata in A flat major op.110 (22')  
    Rondo e Capriccio (6')  
Britten: Three Character Pieces (7')  
Mendelssohn: Rondo capriccioso op.14 (7')  
Schubert: 4 Impromptus op.142 (29')  
    Sonata D 664 in A major (24')  
    Sonata D 894, op. 78 in G major (40')  
    Valses Nobles D 969 (9')  
Schubert- Liszt: A selection of Lied- (Song- )  
transcriptions (around 4' each)  
Paderewski: Mélodie (5') and Valse-Caprice (4')  
Chopin: Nocturne op.9, no.1 in B flat minor (6') and no.2 in  
    C-sharp minor (5')  
    Nocturne in F major op.15, no.1 (4')  
    Nocturne op.27, no.1 in C sharp minor (6') and no.2 in  
    D flat major (6')  
    Nocturne op.48, no.1 in C minor (6') and  
    no.2 in F sharp minor (7')  
    Nocturne in F minor op.55, no.1 (5')  
    Polonaise op.26, no.1 (8')  
    Polonaise in A major op.40, no.1 (5')  
    Polonaise in A flat major op.53 (7')  
    Mazurka in A minor op.17, no.4 (4')  
    Mazurka in D major op.33, no.2 (3')  
    Mazurka in C sharp minor op.50 no.3 (5')  
    Scherzo no.2 in B flat minor op.31 (10')  
    Scherzo no.4 in E flat major op.54 (11')  
    Scherzo no. 3 in C sharp minor op.39 (7')  
    Ballade no.4 in F minor op.52 (12')  
    Preludes Opus 28 (selection)  
    Sonata no.3 B minor, op.58 (26')  
    Selection of Waltzes and Etudes  
    Polonaise-Fantaisie op.61 in A flat major (13')  
    Fantaisie in F minor op.49 (14')  
Schumann: Carnaval op.9 (28')  
    Fantasiestücke op.12 (15')  
    Arabesque op.18 (7')  
Liszt: Hungarian Rhapsody no.6 (7') and no.2 (11')  
    Spanish Rhapsody (14')  
    Tarantella (Venezia e Napoli) (9')

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Consolation no.3 in D flat major (5')

Sonnet Petrarch no.123 in A Flat major (8')

Paganini- Liszt Etude no.2 (5') and no.6 (6')

Liszt- Verdi: Rigoletto Paraphrase (8')

Liszt- Schumann: Widmung in A flat major (4')

Liszt- Rossini: Tarantella Napoletana (4')

Ravel: Gaspard de la nuit (23')

Ravel: Alborada del gracioso (8')

Debussy: Images Book 1 (15')

Albeniz: Iberia (selections)

Turina: 'Sous les oranges' from "Suite Picturesque Sevilla" (5')

Francaix: Nocturne and Scherzo (6')

Brahms: Variations on a theme by Paganini (14')

Mussorgsky: Pictures At an Exhibition (33')

Balakirev: Polka in F sharp minor (4')

Balakirev-Glinka: The Lark (6')

Rachmaninoff- Kreisler: 2 Waltzes ('Liebesleid' (4') and "Liebesfreud"(7'))

Rachmaninoff: Etudes- Tableaux

Scriabin: Sonata no.5, op.53 (13')

Szymanowski: Serenade of Don Juan from Masques, op.34 (7')

Shostakovich: Prelude and Fugue no.17 in A flat major (6')

Sibelius: Valse triste op.44 (7')

Ligeti: "Fanfares" Etude (4')

Messiaen: Regard de l'Esprit de joie (9')

Al Wadi: Nocturne (5')

Zaid Jabri: Some words (5')

Dia Al succari: Danse de Laila (4')

                    Chanson Turc (4')

                    Syrian Suit (23')

                    Two Pieces from the Syrian Folklore (6')

Al Hajjar: The 2 Etudes (4', 4')

Busoni: "All'Italia!" BV 249 (5')

Bach-Busoni: Choralvorspiel n. 5 Ich ruf zu Dir Herr Jesu Christ(3')

                    Chaconne in D minor (16')

Rautavaara: Mirrors (10')

Matthias Pintscher: on a clear day (9')

Kareem Rostoum: Aleppo Songs (23')

Christian Mason: Just as the sun is always (5')

Thomas Ades: Darknesse Visible (8')